



The Aries Point Bloom

by Kathy Rose

When we see a rosebud, we know that contained within it is the promise of an emergent flower. Encased in the bud, this future blossom is not fully formed; it is still needing development and growth, awaiting the moment when it will burst into the light.

As the bud slowly swells with the developing flower, we anticipate the bloom and the expression of beauty that has been concealed from sight. When the bud reaches maturity, it opens; the hidden flower expands into full view, its petals stretching to the outside air.

We know that nature provides the perfect timing for the bud to blossom. With the right conditions of nourishment, temperature, and sunlight, the flowering plant can't help but respond. We observe, in this characteristic ritual, the outward expression of what was contained within the bud, and we're invited to appreciate the public stage of development in the natural growth cycle.

As nature exhibits in the rosebud's unfolding, so does astrology provide the perfect timing for our personal inner potential to bloom. But instead of temperature and sunlight combining to create the right conditions, we find the planets moving by solar arc to a special "bloom zone" in the zodiac.

The symbol of the rosebud's opening — the blossoming and public expression of the flower — can suggest what happens when a planet or angle in the horoscope moves to the Aries Point (AP) by solar arc. The opening, the blooming, the development and revelation of the potential



within, are all words and phrases that convey what happens during an AP solar arc.

The Aries Point

There is an extremely sensitive and powerful zone in the zodiac located at the 0° point of the four cardinal signs — a special area that relates to high public visibility. Actually, we could say that the Aries Point has an orb that starts at 29° mutable and ends at 1° cardinal. Planets or angles at the Aries Point in our natal chart have the potential for high visibility in life. Sometimes this can suggest fame or notoriety. The AP indicates the presence of *energy insistence* that pushes a planet or angle into public view.

For example, if the Ascendant in the natal chart is at the Aries Point, there is extra potential for one's outer personality to be projected into the public arena. It may be easier for the AP Ascendant person to be visible and to get noticed. This can naturally assist the individual in moving to high levels of public recognition. Because of this, the person is often perceived as having a "big" personality. Astrologer Noel Tyl has an AP Ascendant at exactly 0° Cancer. Tyl has a large and powerfully emotive personality that is easily projected publicly. When he walks into a room, everyone feels it.

When we see Mercury at the AP in the natal chart, we know that communication skills (including writing ability) may well be recognized. There is also high public visibility suggested in areas related to the natal houses that Mercury rules or the house it occupies. Author J.R.R. Tolkien had natal Mercury at the AP in Capricorn in the super-creative 5th house in his generally accepted chart. Tolkien also had natal Saturn at 0° Libra. And isn't it interesting that his Lord of the Rings trilogy was built upon the story's detailed historical context and deeply defined character lineage? We see his AP Saturn and Mercury shining though the rich language he created in his powerful fantasy series.

Many athletes have planets at the AP in their natal chart, including hockey

The Aries Point offers the clear potential of enhanced visibility, both natively and during the periods when planets and angles move to the 0° cardinal zone by solar arc.

superstar Wayne Gretzky (Mars), along with NFL quarterbacks Brett Favre (Mercury), Tom Brady (Venus), and Terry Bradshaw (Uranus). Bradshaw's AP Uranus makes sense, highlighting the spontaneity, the urge for adventure, and the quick thinking needed to be a great pro quarterback. Tom Brady's AP Venus has certainly helped him with his public appeal; he's been named as one of the sexiest male athletes on more than one occasion. Brett Favre, whose AP Mercury at 0° Libra is conjunct Uranus (5° Libra), is noted for being a smart, intuitive signal caller.

You would naturally think that a famous athlete might have an AP Mars. But the Mars influence is not limited to highly visible athletic performance. I have a client who is a decorated Navy SEAL, and he has the natal Moon at 0° Aries. Here, we see the Mars energy working through the extremely competitive AP Moon in Aries.

Motivational speaker Tony Robbins has Jupiter at 29°57' Sagittarius, just a few minutes from being exactly at 0° Capricorn. The AP Jupiter in late Sagittarius makes so much sense for the type of work Robbins does. You can't help but see and feel his bold enthusiasm and positivity when he lectures.

The Aries Point offers the clear potential of enhanced visibility. This naturally applies to our natal chart through our lifetime — *and it is also true during the periods when planets and angles move to the 0° cardinal zone by solar arc.*

Solar Arcs

When we use solar arcs in analysis, we know that, generally, planets and

angles are moved forward 1 degree per year of life. I say "generally" because 1 degree = 1 year will work for everyone until they are 30 years old. After age 30, we need to consider the month of birth and make appropriate corrections to the timing.

For anyone who is born in March through September, the 1 year = 1 degree of solar arc timing will start to break down after 30 years, because the arc moves a bit slower. Solar arcs are based on the speed of the Sun, and the daily motion of the Sun is slower from March through September.¹ With these horoscopes, we need to add one more year to make the calculation work. In other words, for a planet to move 30 degrees of solar arc, it will take 31 years. However, for someone born in October through February, arcing the natal planets forward 30 degrees will equal 30 years of life.

This is important to understand because, for prediction purposes, we like to see when the solar arc measurement is exact. Each month, there is 5 minutes of movement (5 minutes x 12 months = 60 minutes, or 1 degree). This may sound very technical, but when you use just your eyes (instead of the computer) to move the planets forward by solar arc, you will need to know this. By 62 years of life, March–September births will have accumulated only 60 degrees of movement forward by solar arc, or 62 years of life = 60 degrees of arc (it takes an extra 2 years — 1 year per every 30). Whereas the October–February births remain an even arc of 60 years of life = 60 degrees of arc.

Looking for the AP Arc

When a point in our horoscope hits the AP by solar arc, the energy of the planet or angle moving to that point blooms and is projected into public view. If we use the flower analogy — and link it to astrological timing with solar arcs — we could say that the "bud" begins to develop at 28° of the mutable signs, it swells with growth at 29° mutable, opens completely and peaks in beauty or impact at 0° cardinal, and maintains

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the bloom through the 1° degree cardinal point.

To calculate the age at which a planet solar arced to the AP, simply count how many degrees it would take from its natal position to reach 0° cardinal (the AP includes all four cardinal signs). If it is less than 30 degrees, there's no need to make a correction. If it is more than 30 degrees, add an extra year if the birthday is in March through September.

Here's an example, using just my eyes. My natal Sun is at 29° Scorpio. I know that if I add 30 degrees of arc to 29° Scorpio, my Sun would be at 29° Sagittarius. So, at 30 years of age, my Sun had reached the beginning place of the AP (29° mutable). If I add one more degree, the Sun was at 0° Capricorn, exactly on the AP when I was 31 years old.

The same holds true for any one of the angles in your chart. Example: A Midheaven of 2° Virgo would move by solar arc to the AP at age 28, because if you add 28 degrees to 2° Virgo, you get 0° Libra.

The Bloom

I was introduced to the power of solar arcs to the Aries Point through my studies with Noel Tyl. He pioneered the powerful idea that when a planet solar arcs to the AP, the potential of that planet comes forward and is projected into public view. When I heard this, I instantly went to my own chart to check it out. Using just my eyes, I moved each planet to the AP and noted my age. I was astounded! Every single time a planet hit the AP by solar arc, I had something significant happen in my life — something very prominent, very “public.”

- **Mercury = AP** at age 9-1/2 years: I tested well in school and was placed in the gifted class for 4th grade. I had an intellectual bloom.
- **Pluto = AP** at age 24: I felt empowered and started my private practice in astrology, as well as traveled nationally to teach intuitive development. I enjoyed a lot of publicity through

When looking at Aries Point arcs, we obviously must also look at the whole picture in the horoscope.

radio and newspaper interviews at that time, too.

- **Sun = AP** at age 31: I got married in a wonderful ceremony and celebration. This makes sense because my natal Sun is in the 7th house of relationships.
- **Ascendant = AP** (in Cancer): I gave birth to my first child; the nurturing part of my personality blossomed.
- **Mars = AP** at age 38: I relocated from Denver, Colorado to Virginia Beach. Leaving my birthplace and the center of my business took a lot of personal courage!
- **Uranus and Jupiter = AP** at ages 43 and 44: I was deeply involved in martial arts, which included a great deal of sparring. I received my black belt right when Jupiter moved by solar arc to 0° Capricorn — a very meaningful personal achievement for me.
- **Midheaven and Neptune = AP** (in 2012): I have experienced increased visibility because of my YouTube videos (interesting that Neptune rules video!), and my art business is getting more recognition.

As I said ... astounding!

When looking at AP arcs, we obviously must also look at the whole picture in the horoscope. We should always check for strong transits or other solar arcs that can assist us in our analysis. There are numerous transits and solar arcs that will help with success — and in many cases, high achievement and visibility will occur without an AP arc.

We have lots of measurements in our astrological toolbox — adding the AP arc is very helpful. Whether this cycle produces a period of high publicity, or simply a strong emotional bloom and an embrace of special empowerment, there is undeniable development and personal growth when a planet moves to the Aries Point by solar arc.

Using the AP Arc with Clients

When I work with clients, I consistently check to see when planets will move to the AP by solar arc. I know that if I can open a client's mind to the potential of an Aries Point “bloom” — and the ensuing potential for exposure offered by this cycle — that person is then able to create practical strategies that enhance the incredible growth opportunity. If we know that a planet will hit the 0° cardinal point — say, in three or four years — we are able to set up better conditions for success, because we are prepared to cooperate with the astrology.

I often specifically mention to clients that the “pre-bloom” time frame (planets or angles at 28° and 29° mutable by solar arc) signals the “bud phase” of a growth cycle. There is enormous background activity and inner development going on in the last few degrees of the mutable signs, much of it happening behind the scenes and hidden from view. During the bud phase, there exists an inner process whereby we gradually gather the resources necessary to build the inner strength that we need in order to feel comfortable blossoming and risking our vulnerabilities by going public.

The power and energy of the planet or angle blooms and becomes more visible when the AP “emergence point” at 0° cardinal is reached. This is an explosion of potential that has been held within — a time when our talents or drive can more easily come into public view. It's like stepping out from the shadows and into a spotlight.

We can use this bloom cycle strategically by calculating when the AP will be activated in the horoscope by solar arc. Just as we know that the flower will bloom in springtime due to the molecular changes triggered during warmer weather and longer days, we can start to feel secure in our anticipation that the

solar arc to the Aries Point activates a time of emergence in our life.

Blooming in Accord with Our Life Path

For people whose life plan corresponds with high public visibility, this emergence cycle is welcomed and easily embraced — it resonates. Those who enjoy the spotlight will more naturally cooperate with the publicity because this is their arena, and they willingly jump in with a hearty smile. With clients who are extroverted and are comfortable in high visibility public positions, I know I can suggest that they should utilize the AP solar arc strategically to launch something new, or actively start a strong marketing campaign or push for publicity. The typical, driven, “Type A” personality will certainly have more potential for grand exposure during an Aries Point arc, because these individuals will more readily engage the energy that this cycle offers. For some, the AP bloom can help them to step into a new level of public success, sometimes even fame. An outward (measurable) level of achievement frequently results. Here are some examples of “big blooms” in the lives of the famous.

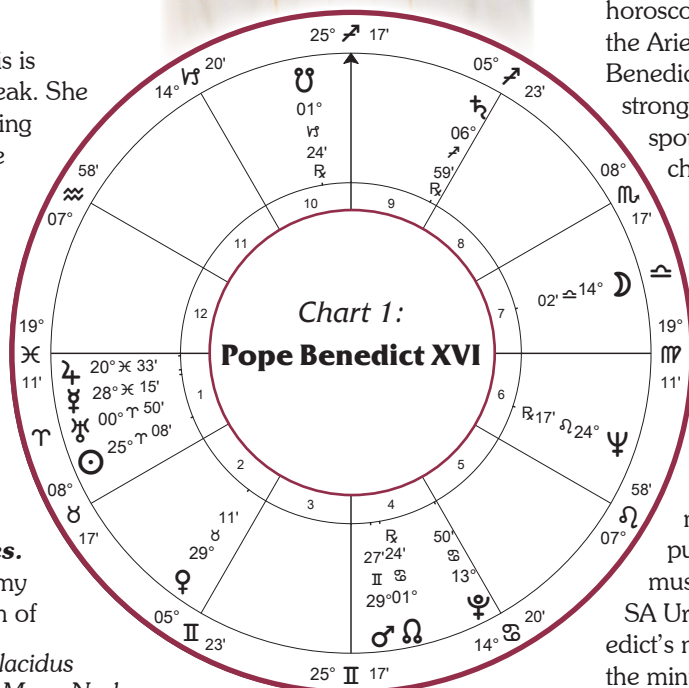
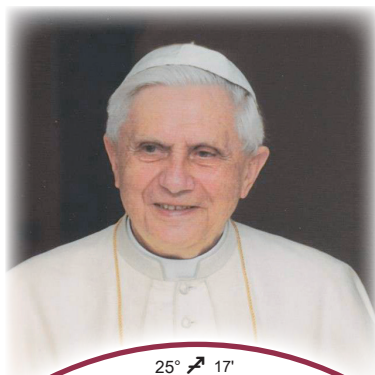
The horoscope for the late superstar singer Whitney Houston offers a great illustration of a spectacular Aries Point bloom. Houston had a cluster of points that moved by solar arc to the AP in a three-year period.

- 1983: **Pluto = 0° Libra.** This is when Houston got her big break. She was offered a fantastic recording contract. After she signed, she made her television debut on *The Merv Griffin Show*.
- 1984: **Mercury = 0° Libra.** She released her first single, which became a Top 5 rhythm and blues hit.
- 1985: **Mercury = 1° Libra.** On February 14, 1985, she released her first album, *Whitney Houston*.
- 1986: **Ascendant = 0° Aries.** Houston received four Grammy nominations, including Album of

the Year, and won the award for Best Pop Vocal Performance. In 1987 (with solar arc Ascendant at 1° Aries), her album earned a Grammy nomination for Record of the Year.

Writer J. K. Rowling has a classic “rags to riches” story, triggered by an AP arc. The author’s first book in the *Harry Potter* fantasy series was published in 1997, when Rowling had solar arc Mercury exactly at 0° Libra. At the same time, transiting Uranus was opposite her Sun, and just a few months earlier, so was transiting Jupiter. What a fantastic recipe — a “magic potion” — for sudden success, reward, and visibility in publishing! Here, we see an amazing and beautiful synchronicity with astrological symbolism.

Imagine being her astrologer, doing a consultation with her several years prior to her big break, and spotting Mercury moving toward the Aries Point.



All charts use Placidus houses and the Mean Node.

This would have presented a logical opportunity to suggest that there could be a decided bloom period in her writing in 1997. Surely this would be the time for her astrologer to encourage her to continue writing, to stay on track with her aspirations. She had been writing fantasy stories since she was a child, and success in pursuing this passion was one of her dreams. Interestingly, she came up with the idea for the story of a young boy attending a school of wizardry in 1990, when her natal Venus had solar arced to 0° Libra!

Rowling’s spectacular fame and high public visibility is a classic example of a bloom that had been in development for many years, with much hard work and perseverance leading to success. She is now a billionaire and is the United Kingdom’s best-selling author since records have been kept.

Vatican City and the Papal Transition

Another interesting example of the solar arc Aries Point energy — and one with incredibly interwoven threads of AP influence — is drawn from important current events. On February 11, 2013 came a shocking announcement, catching many Catholics off guard, that Pope Benedict XVI was resigning, abruptly, because of health concerns. He became the first Pontiff in 600 years to quit the office. When we look at his horoscope, we see Uranus oriental at the Aries Point! (See **Chart 1**, at left.) Benedict has the natal signature of strong individualism and being in the spotlight due to sudden unexpected change.

What’s fascinating about this situation is that, if we consider the horoscope for Vatican City (not shown), we find that, on the very day the announcement shocked the world, solar arc (SA) Uranus was at 0°50' Cancer — sitting right at the Aries Point. The startling disruption in Catholic tradition needed to come forward into the public eye at this time. Also, we must notice that the Vatican City SA Uranus was squaring Pope Benedict’s natal Uranus in Aries, exactly to the minute! The suggestion here is that

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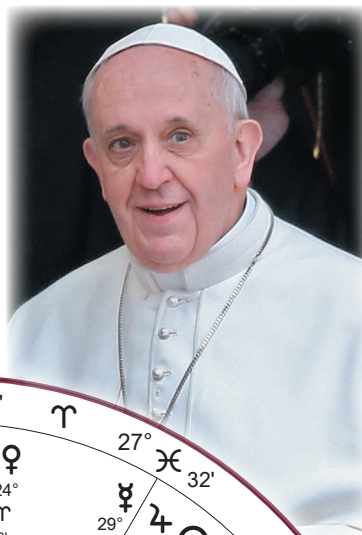
the Vatican City SA Uranus acted as a trigger to spark Benedict's natal Uranus, and we had a public surprise that produced a powerful shock wave for Catholic tradition around the world.

This story wouldn't be complete without mentioning that, just hours after the announcement of Benedict's resignation, lightning (a common Uranus symbol) struck St. Peter's dome at the Vatican.

The signal from SA Uranus at the Aries Point in the Vatican City horoscope reflects that the time is ripe for a pope — and a papal transition — that may not conform to long-held rules of tradition, or will bring fresh, new ideas and patterns to the Church. Immediately we saw this manifest with the election of Jorge Mario Bergoglio of Argentina as the new Pontiff on March 13, 2013. He is the first pope from the Americas and the first from the Southern Hemisphere. He is also the first Jesuit pope and the

first to choose the name Francis, in honor of St. Francis of Assisi.

Pope Francis has pioneered a new way of doing things — some might even say a “revolutionary” way. He prefers to live in simple quarters in the Vatican instead of moving into the regal papal apartments; he refused to sit in a chair on a pedestal while he received the cardinals' pledges of obedience after his election (he chose instead to stand at their same level); and he washed the feet of two girls during a Holy Thursday ritual. If you do a Web search of “Pope Francis breaking tradition,” you will find many such examples.



When Pope Benedict announced his resignation, the Vatican City solar arc Uranus at 0° Cancer was squaring his natal Uranus in Aries, exactly to the minute!

When we look at the horoscope for Pope Francis, we see that SA Mercury was at 29° Pisces at the time he was elected! (See **Chart 2**, below.) Mercury rules his 3rd and 12th houses — and isn't it interesting that his papal message revolves around humility and compassion for the poor? The full bloom (Mercury reaching 0° Aries by solar arc) will happen in January 2014, so watch for an even more profound papal repositioning. This new pope has something important to communicate, a message that will continue to draw public attention as his SA Mercury blooms.

This is the magnificent bloom of SA Uranus at the AP in Vatican City's horoscope — interwoven with both the outgoing and incoming popes' charts — in full view for all the world to see and for astrologers to appreciate.

Less Visible Blooms

So often in our culture, we focus our assessment and approval primarily on fame or measurable success (accumulation of wealth, awards, popularity, etc.). High outward achievement can be a wonderful thing, something to be proud of. But how does the AP bloom manifest for an individual whose life purpose involves being humble, quiet, and behind the scenes? What can we anticipate, for instance, if one is in the middle of motherhood, giving total attention and energy to being of service to the family? Or how do we

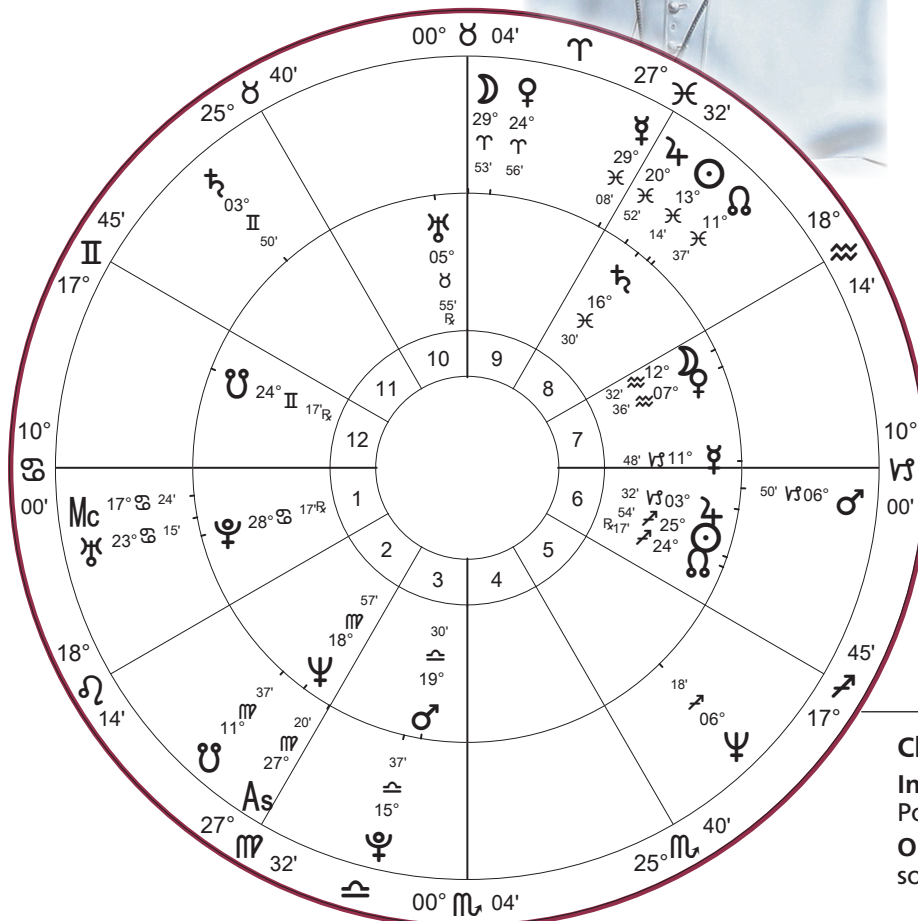


Chart 2: Bi-wheel.
Inner wheel and house cusps:
 Pope Francis I
Outer wheel:
 solar arcs on March 13, 2013

view an executive assistant who does all the important administrative work “off stage” so that a CEO can shine? How does this cycle manifest for the more easygoing, introverted, or service-oriented personalities?

This is critical to consider when working with clients, especially in how you present the potential offered during a powerful solar arc cycle. For greatest accuracy and benefit in consultations, we need to adjust our expectations of how the planet moving to the AP will manifest, according to the life path, circumstances, and practical reality of the client.

Sometimes the bloom that is experienced during the solar arc to the AP isn't particularly happy or harmonious. In other words, the process of “opening” can be difficult, dramatic, occasionally even painful. If our life path is out of balance or off track, and we need to make adjustments in our direction in order to have more personal fulfillment, this little gem of a measurement can provide the push in the right direction. Following are a few examples.

One of my clients, “Ann” (all client names are pseudonyms), had been very unhappy in her marriage for four years, and we had many consultations where this issue was discussed. She wanted to leave her husband and start a new life, but her long-held pattern of guilt restrained her. There were many transits and solar arcs that suggested the divorce (the fresh start) during the four years when she was intensely wrestling with her feelings — some of these transits and solar arcs were, in fact, very forceful. With every occurrence, I wondered whether these cycles would provide the signal for her to break free. Even though her frustration increased and her dissatisfaction grew with each tense aspect, Ann still couldn't bring herself to take action.

Ultimately, when her Sun (ruling the 4th house) moved by solar arc to 29°30' Virgo, Ann came in for a consultation and announced that she was finally ready to make a decisive move. Everything was suddenly crystal clear. Her plan was to get her finances and records in order so that she could leave her husband and start a new life within six months. She had instinctively con-

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nected with the rhythm of her Sun moving toward the 0° Libra point by solar arc! The inner confidence that she needed to start a new life was in the process of coming forward — in public view — to an irresistible action point. All the powerful transits in her chart for the previous four years had prompted and accelerated the process, but it took the arrival of the AP bloom cycle for her to act.

Another client (“Nancy”) had a cluster of AP solar arcs between the ages of 31 and 35. During that time, she was in a pattern of self-sabotage and underachievement due to alcohol addiction and substance abuse. When I was doing research for this article, I asked Nancy how she experienced the first AP arc at age 31 (Jupiter = 0° Capricorn and Mars = 0° Cancer). She instantly said that it was a period of much inner growth and that she had felt as though she were in touch with a “huge ball of motivating energy” at that time. She didn't break through her addictions then, but she did start to yearn for a new life.

One year later, when Nancy was 32, she had Uranus = AP (0° Libra). The powerful freedom urges from Uranus bloomed, and she was compelled to file for divorce to leave a very unhealthy marriage. She also started and, with great intensity, pursued the process for ending and healing her addiction patterns. When she was 33 with Ascendant = AP (0° Libra), Nancy

said that she was offered an incredible business opportunity, but she felt intimidated and not quite ready to trust herself to follow through for success.

Now at age 53, she has Neptune = AP (0° Capricorn), and the growth that began when she was 31 has been integrated: She has developed a strong foundation of healthy habits and is ready, even eager, to be visible and successful. She started writing songs when SA Neptune was in the bud phase (29° Sagittarius), and she's now in the process of releasing her first CD as a singer/songwriter. The creative energies of Neptune have blossomed in a beautiful and fulfilling manifestation.

Many of my female clients attest that they were able to end a long-term pattern related to a fear of confrontation when Mars moved by solar arc to the AP. Often I hear them say that this cycle helped them to speak up and draw appropriate boundaries so that they didn't feel victimized anymore. The courageous energy of Mars “came forward” and was finally projected out into their lives.

I have countless examples of clients who felt a tremendous surge of personal confidence when their Sun solar arced to the AP. It's easy to develop a keyword system to help understand the natural thrust of the energy. For instance, if a woman is in her childbearing years and is seeking to become pregnant, Venus = AP is a common signature. Uranus = AP often carries a powerful desire to break free, to stir things up, and sometimes even rebel! Neptune = AP can produce a beautiful creative or spiritual bloom.

One of my clients (“Cynthia”) has a natal conjunction of Uranus, Pluto, and the Moon in Virgo sitting right on her Midheaven. (See **Chart 3**, inner wheel, page 50.) She had a very controlling and critical mother who maintained that being a “good, normal, and classy” girl was the most important thing in life. Cynthia was heavily programmed to dress smartly but conservatively. She was trained to always be nice and try to be perfect in every way. This was her childhood mantra.

Cynthia admitted to me that she had always wanted to have greater flair in how she dressed. She had

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yearned her whole life to break free of her mother's restrictions and to dress — to express herself — the way she wanted. There was an inner desire to be wild and free, for once! She needed to accept her Uranus–Pluto conjunction and powerfully radiate her uniqueness.

When Cynthia first came in for a consultation in 2005, I noticed that her Ascendant would move by solar arc to the AP in four years (Chart 3, outer wheel). I could see that, in 2008 (one year before her Ascendant = AP), she would have transiting Saturn crossing her Virgo planets, with transiting Uranus in opposition. I knew that her identity could go through a growth period and that the strong Uranus–Pluto statement in her horoscope would be triggered. I suspected that the transits would start the process, but the Ascendant = AP would trigger the outer change in her image and help her to express her individuality.

Sure enough, she came in for another session in late 2009, wearing quirky cowboy boots and a mini dress with a big floppy sun hat! She was smiling and genuinely happy that she finally had the courage to project her originality. Her Ascendant was shining and enjoying a beautiful bloom.

And here is one more rather classic but painful example of how the AP solar arc triggers visibility when your life is not on track. Actor Charlie Sheen is known for his high-profile problems with addiction. He had Neptune = AP exactly (0° Capricorn) in early 2009. In late 2009, Sheen was arrested for assaulting his wife and was charged with felony menacing, as well as third-degree assault. His troubles were highly publicized, and his unhealthy behavior was on display for all to see.

Over the next two years, with Neptune still in orb of the Aries Point, Sheen's drug use and bizarre tirades became much more prominent and, in January 2011, led to his dismissal from his hit TV show, *Two and a Half Men*.

Sheen's negative behavior and emotional meltdowns were extensively covered by the media and sensationalized for many months. However, it's significant to note that, while he manifested the behavioral confusion and ego wipe-out often associated with the shadow side of Neptune, there appears to be a positive result from the exposure. The highly visible, acutely public crisis has apparently helped Sheen to begin new patterns and get his life, including his acting career, back on track.

Astrological Rhythms that Signal Growth

Solar arcs to the AP present a special time for enhanced exposure and projection of our inner potential and talents. Our circumstances and life path will suggest how this may manifest. Remember, this is not always an indicator of fame or notoriety; it may just as well be a signal of quiet but important personal realization or emotional breakthrough. The result of these converging influences is nevertheless a distinct and determinative bloom.

We can plan for the growth that's scheduled to occur in our life by simply looking for the Aries Point solar arc and understanding that conditions will be right for some part of our nature to emerge and become more visible.

Informing our clients of the timing for solar arcs to the AP can be most helpful — this shines a light of awareness that provides specific nourishment for a spectacular bloom. Clients are grateful for this guidance, because they can then choose to cooperate with the cycle in the way that's right and "natural" for them.

When we flow with the timing of the cycles in our horoscope, we enjoy more success on all levels. We give permission for significant personal development. We acknowledge and honor

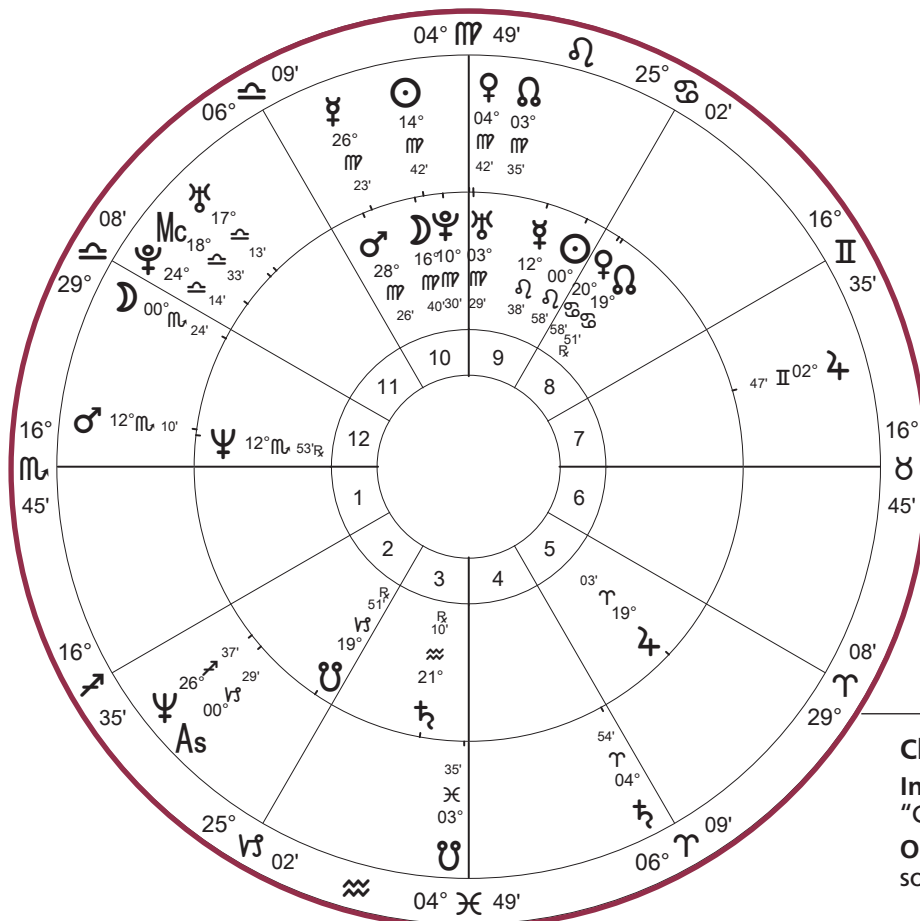


Chart 3: Bi-wheel.
Inner wheel and house cusps:
 "Cynthia"
Outer wheel:
 solar arcs on January 14, 2009

the astrological “rosebuds” in our lives — the exquisite promise of expansive growth that is within us all.

Aries Point Keywords

Sun: Self-awareness and confidence bloom. **What may manifest:** the radiance of more inner authority; posture change (standing up taller, head held high, shoulders back); shining with self-assured energy and self-love; often a time when we move into a position of leadership; solid ego growth.

Moon: an emotional bloom; acceptance of personal emotional style and inner needs. **What may manifest:** a deeper understanding of what we need to do in order to feel fulfilled in life; doing the things that bring us joy — giving ourselves an emotional gourmet meal for the soul; often corresponds to motherhood for women; outward projection of feeling comfortable with our emotional style.

Mercury: an intellectual bloom. **What may manifest:** This can be very helpful to writers and public speakers; a powerful time for generating new ideas and calling attention to them; an inner signal that pushes us to learn something new or to further our education; communication blossoms — we give voice to what has been held within.

Venus: Beauty and popularity bloom. **What may manifest:** feeling attractive and sensual; a highly popular time socially; growth in romance and deep relationships with others; fertility; heightened creativity.

Mars: A new level of courage blossoms. **What may manifest:** Assertive energy is enhanced; a desire to “fight back” emerges; often we have the guts and the drive to take action and make something happen in our life; there is a new willingness to take risks; the inner warrior emerges.

Jupiter: A powerful desire for personal growth blooms. **What may manifest:** self-improvement and a desire for reward and recognition; expansion of optimism; strong urge for adventure and travel.

Saturn: Structure, stability, and achievement bloom. **What may manifest:** a new level of perseverance and

discipline; development of inner authority and integrity; willingness to work hard for achievement (follow through); consistency; necessary patience.

Uranus: Individuality blooms. **What may manifest:** breaking free from restriction; embracing change; engaging in high risk and adventure; allowing oneself to be seen as unique or eccentric.

Neptune: Creativity and spirituality bloom. **What may manifest:** artistic energy that is channeled productively; heightened intuition and sensitivity; stepping into a new understanding of “flow”; faith and trust understood at a new level; an opening to deep spiritual insights.

Pluto: Personal empowerment blooms. **What may manifest:** expression of personal power and a willingness to play in “the big leagues”; leadership energy emerges.

Ascendant: Identity and outer personality bloom. **What may manifest:** special personal magnetism that gets noticed; confidence with the projection of identity and self-expression.

Midheaven: Career pursuits and status bloom. **What may manifest:** significant career growth; publicity; promotion or receiving a raise; status change; a special time for personal achievement and recognition.

Chart Data and Sources

(in alphabetical order)

“Ann,” August 2, 1961; 12:37 a.m. EDT; Richmond, VA, USA; AA: birth certificate (BC).

Pope Benedict XVI, April 16, 1927; 4:15 a.m. MET; Marktl, Germany; AA: BC.

Terry Bradshaw, September 12, 1948; 11:10 a.m. CST; Shreveport, LA, USA; DD: Data (from Penfield) are unconfirmed, and most Internet sources give September 2; either date applies, in this case.

Tom Brady, August 3, 1977; 11:48 a.m. PDT; San Mateo, CA, USA; AA: quoted from employee at Vital Records in San Mateo.

“Cynthia,” July 24, 1963; 3:21 p.m. GMD; London, England; AA: BC.

Brett Favre, October 10, 1969; birth time unknown; Gulfport, MS, USA; X: date without a time.

Pope Francis I, December 17, 1936; 9:00 p.m. ADT; Buenos Aires, Argentina; AA: BC.

Wayne Gretzky, January 26, 1961; 7:45 a.m. EST; Brantford, Ont., Canada; AA: Brian Clark quotes him, from hospital birth-card.

Whitney Houston, August 9, 1963; 8:55 p.m. EDT; Newark, NJ, USA; AA: BC.

“Nancy,” December 5, 1958; 7:24 p.m. AHST; Fairbanks, AK, USA; AA: BC.

Tony Robbins, February 29, 1960; 8:10 p.m. PDT; Glendora, CA, USA; A: time given to author by his seminar organizer in Denver, from him.

J. K. Rowling, July 31, 1965; birth time unknown; Bristol, England; X: date without a time.

Charlie Sheen, September 3, 1965; 10:48 p.m. EDT; New York, NY, USA; A: Linda Clark quotes him, he says from birth certificate.

J.R.R. Tolkien, January 3, 1892; 10:00 p.m. LMT; Bloemfontein, South Africa; C: time unconfirmed.

Noel Tyl, December 31, 1936; 3:57 p.m. EST; West Chester, PA, USA; AA: BC.

Vatican City, June 7, 1929; 11:00 a.m. CET; Rome, Italy; Nicholas Campion, *The Book of World Horoscopes*, The Wessex Astrologer Ltd, 2004, Chart 384.

Note

1. Noel Tyl covers solar arc theory and timing extensively in DVD 6 in *The TYL MasterWork Series*, “The Time Dimension,” Rose Productions, 2011 (<http://tylmasterwork.com/>) and in his book, *Solar Arcs*, Llewellyn Publications, 2001.

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Kathy Rose is an astrologer and mandala artist with an international clientele. She is a highest-honors graduate of Noel Tyl’s Master’s Degree Certification Course in Astrology and is also his teaching associate, as well as the producer and publisher of the 9-part Tyl MasterWork DVD series. Celebrating her 30th year as a professional astrologer, Kathy has recently created a complete series of zodiac mandalas. To contact her, telephone: (757) 340-5516; e-mail: roseastrology@yahoo.com; or visit her Web sites: roseastrology.com or kathyroseart.com

